

Trois
QUATUORS

pour
deux Violons,
Alto et Violoncelle concertans,
dediés à

M^R. CHERUBINI

Administrateur du conservatoire
de musique français à Paris,

par
A. André.

Oeuvre 15.

f. Deuxième Oeuvre des Quatuors.
N^o 1600. Prix f. 3.

Offenbach ^{s^m}, chez J. André.

[2022]

Allegro molto.

QUARTETTO
I.

This musical score is for the Violino Primo part of a Quartetto I, marked Allegro molto. It consists of 16 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *rf* (rassordito forte), *ad lib.* (ad libitum), *Cresc* (crescendo), *dol* (dolce), *ff* (fortissimo), and *pp* (pianissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line on the final staff.

Vault

568525

152
1555
op. 15

VIOLINO PRIMO.

1653

Stachert, H. 152

una corde

p

Cresc

rf

f

pp

dol

cresc

piu cresc

rf

2

3

dol

f

ff

Menuetto

Allegro vivace.

First section of the Menuetto, consisting of six staves of music. Dynamics include *f*, *rf*, *p*, and *pp*.

Trio.

Second section of the Menuetto, consisting of four staves of music. Dynamics include *pp*, *dol*, and *p/p*. The section concludes with the initials *M. D. C.*

Adagio

con moto
quasi andantino.

Third section of the Menuetto, consisting of four staves of music. Dynamics include *p*, *Cresc*, and *pp*.

VIOLINO PRIMO.

207 5

Cresc
pp
ten
pp
dol
f
Cresc
f
decresc
p
Cresc
f
dol
ten
pp
f
ff
p
Cresc
sostenuto
dimin
a tempo.
pp
rf
rf
ff
fp
pp
dol
Cresc
rf
pp
Sempre pianissimo
V.S.

Violino Primo musical score, measures 268-317. The score is written for a single violin in G major, 6/8 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *rf*, *p*, *f*, *ff*, *pp*, *mol*, *decresc*, and *Allegretto vivace* are used throughout. The piece concludes with a double bar line and repeat dots.

Measures 268-317. Dynamics include *rf*, *p*, *f*, *ff*, *pp*, *mol*, *decresc*, *Allegretto vivace*, *pp*, *hr*, *rf*, *pp*, *mol*, *Cresc*, *f*, *rf*, *rf*.

7

1600

Allegro moderato.

QUARTETTO
II.

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked 'Allegro moderato.' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *f*, *dol*
- Staff 2: *p*, *fp*, *rf*, *rf*
- Staff 3: *fp*, *fp*, *p*, *fp*
- Staff 4: *fp*, *fp*, *p*, *Cresc*, *f*, *f*
- Staff 5: *Cresc*, *ff*, *f*, *ten*, *ten*, *p*
- Staff 6: *p/p*
- Staff 7: *dol*
- Staff 8: *b*, *b*, *b*, *b*, *n*
- Staff 9: *Cresc*, *rf*, *sta*
- Staff 10: *loco*, *p*, *Cresc*
- Staff 11: *f*, *p*

VIOLINO PRIMO.

271 9

dimin.

p

pp

Cresc

ff

rfz

dol

rf

rf

rf

rf

rfz

p

f

sfz

p

sfz

sfz

rf

rf

rf

rf

rf

p

dol

sfz

rf

sfz

sfz

p

2

V.S.

Violino Primo musical score, page 10. The score is written for a single violin in 2/2 time, featuring a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and includes various dynamic markings and performance instructions.

Key markings and instructions include:

- dol* (dolce)
- rf* (riforma)
- f* (forte)
- Cresc* (Crescendo)
- ten* (tension)
- pp* (pianissimo)
- f* (forte)

The score concludes with a double bar line and a final *f* marking.

VIOLINO PRIMO.

270 11

Andantino.

pp
rf
p
dol
cresc
piu cresc
p
pp
rf
rf
Cresc f
pp
Cresc
Cresc
p
rf
p
dimin

12 177

VIOLINO PRIMO.

Menuetto
Allegretto
con grazia.

First section of the Minuet, Violino Primo. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and staccato marks. The dynamics range from piano (*p*) to fortissimo (*ff*). The section concludes with a repeat sign.

Trio

Trio section of the Minuet, Violino Primo. The music is in 3/4 time, key of B-flat major. It begins with a *dol* (dolce) marking. The section includes a repeat sign and ends with a double bar line and the marking "M. D. C."

Allegro vivace

Allegro vivace section of the Minuet, Violino Primo. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and staccato marks. The dynamics range from piano (*p*) to fortissimo (*ff*). The section concludes with a repeat sign.

13

1600

Poco adagio e con moto.

QUARTETTO
III.

QUARTETTO
III.

Poco adagio e con moto.

p *dol*

sf *fp*

rfz *f* *p* *Cresc*

Allegro vivace.

p *h* *h* *Cresc* *f* *pp*

rf *rf*

dol *rf*

Cresc *f*

p *f*

p

1

pp

p

4

dol

Con voce.

3

f

rfz f

f/p p

3

Cresc

f

pp

3

5

3

3

3

Cresc

p

dol

p

Cresc

p

pp

dol

Cresc

f

pp

3

rfz

rf p

rf p

rf p

Adagio
con moto.

Violino Primo. Adagio con moto. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a *p* dynamic and a *dol* marking. The second staff has a *hr* marking. The third staff has a *Cresc* marking. The fourth staff has a *p* dynamic. The fifth staff has a *Cresc* marking. The sixth staff has a *rf* marking, a *pp* dynamic, and a *dol* marking. The seventh staff has a *Cresc* marking. The eighth staff has a *dol* marking. The ninth staff has a *legato* marking. The tenth staff has a *hr* marking. The music features various melodic lines, some with slurs, and some with sixteenth-note patterns.

Menuetto
Allegretto.
Vivace

Violino Primo. Menuetto. Allegretto. Vivace. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic, a *pp* dynamic, and a *f* dynamic. The third staff has a *rf* marking, a *Cresc* marking, a *rf* marking, and a *f* dynamic. The music features various melodic lines, some with slurs, and some with sixteenth-note patterns.

VIOLINO PRIMO.

17

1 2 2

f *p* *decresc* *f* *rf* *p* *f* *rf* *rf* *p* *Cresc* *rf* *f* *rf* *p*

Trio. 2

dol *f* *p* *dol*

M. D. C.

Rondo
Allegretto
molto vivace.

Finale.

Violino Primo score for Rondo Finale, Allegretto molto vivace. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *rf* (ritardando forte), *fz* (forzando), *poco f* (poco forte), and *piu* (piu). It also features crescendo and decrescendo markings, as well as articulation like *dol* (dolce) and *sal D.* (saltando). The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The overall tempo is Allegretto molto vivace.

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *Cresc*, *p*, *rf*, *f*, *ff*, *p*, *pp*, *dol*, and *piu cresc*. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line.